# Autumn 2019: Salzburg makes music!

*Anyone who believes the crickets will begin chirping in Salzburg as soon as the summer festival is over couldn’t be more wrong. In fact, it’s just the beginning of a brand-new season that is filled with so much variety, it almost puts other so-called “music cities” to shame: A jazz festival turns 20 and a fresh musical breeze comes in the form of Haydn Week. Hip-Hop and Breakdance conquer the streets, and the city’s best orchestras perform classical music on the most beautiful stages.*

Salzburg, the music city: 20 years of the jazz festival and a new Haydn Festival

**20 years of “Jazz & The City” in the Salzburg historic district**

**“Jazz & The City”** **(October 16-20, 2019)** has every reason to party this year: In order to give the festival’s 20th anniversary the celebration it deserves, artistic director Tina Heine will be making more forays than ever into public spaces. She has even called in reinforcements to assist, in the form of Viennese urbanist Oliver Hangl. In collaboration with Salzburg performers representing a wide range of genres, they are primed to give the historic district everything they’ve got - which includes whisper tunnels, mobile concerts and musical promenades. And this year, yet again, this popular festival will invite as many as 30,000 visitors to join them on an expedition through Salzburg’s cafés and bars, Baroque churches and manufactories for a series of free concerts. International performers and local musicians will engage in a musical dialogue and even hook up for so-called “Blind Dates”, that will definitely prove once and for all that music knows no borders or language barriers. The detailed program will be published in late summer. [www.salzburgjazz.com](http://www.salzburgjazz.com)

**Salzburg Haydn Week 2019**

Michael Haydn, the younger brother of Joseph Haydn, lived in Salzburg from 1763 until 1806 and, as a court musician, was actually a colleague of the Mozarts, both father and son. He was a significant part of Salzburg’s musical history and made his own personal contribution to the final cultural heyday of the prince-archbishopric. The “Johann Michael Haydn Society”, established in 1983, is dedicated to preserving and sharing his legacy in cooperation with DomQuartier Salzburg. Since 2014, the Michael Haydn Museum has been housed at the St. Peter’s Museum, which is part of the DomQuartier museum complex. Under the auspices of the **1st International Salzburg Michael Haydn Competition** **(from September 11-13, 2019)**, young and established performers will be given an opportunity to interpret the works of this Salzburg composer. The focal musical genre of this year’s competition will be the string quartet. In future, the competition will be held every other year. [www.michaelhaydn.com](http://www.michaelhaydn.com); [www.domquartier.at](http://www.domquartier.at)

**Take The A-Train: the train station as stage**

For the fifth time around, the goal of the music festival **Take The A-Train (from September 12-15, 2019)** will be to bring musical artistry and innovative performances to Salzburg Main Station. The colorful program will range from a big open-air concert on the square in front of the station, with fans able to dance to the music however the mood takes him, to surprise flash mobs and “walking concerts” inside the station itself. Small club concerts featuring local and international musicians at various venues add the final touches to this exciting festival.
[www.bahnhoffestival.at](http://www.bahnhoffestival.at)

**Salzburg Culture Days 2019: big names, big stages**

The Salzburg Cultural Society hosts the biggest festival of autumn season in the form of Salzburg Culture Days (from October 9-20, 2019). The essence of the program is all about variety: a gathering of performers who represent a wide range of styles and sounds, both familiar and new. For example, in a concert aptly entitled “Best of Hollywood”, Mozarteum Orchestra Salzburg presents famous film music and will be emceed by actor and German-Austrian TV legend Frank Hoffmann. On a similar note, physicians of Camerata Salzburg have found themselves a top-notch partner in the form of full-blooded musician and cult figure Willi Resetarits. Finishing touches to the program will be added by the Orchestre National Bordeaux Aquitaine under conductor Paul Daniel, along with vocal ensembles and cathedral music.

[www.kulturvereinigung.com](http://www.kulturvereinigung.com)

Creative Salzburg: Modern Dance, Hip-Hop and Streetstyle

**Flavourama: Salzburg, the city of Hip-Hop**

An active, modern Streetdance scene has thrived in recent years here in the Baroque city of Salzburg. Hip-Hop and House dancers have been showing off their skills for more than 10 years at the **Flavourama battle (from October 3-6, 2019)**. With participants from 30 countries and more than 2000 visitors, Flavourama is actually the third-biggest battle event in Europe. The dancers descend on Salzburg to see how they measure up in the different Hip-Hop and House divisions. An extensive program of side events also makes this dance style more accessible to the lay person. Other events for modern dance include the dance-theater festival **Hip Hop Goes Theatre** **(September 13 and 14, 2019)**, which is a cross-over project that brings choreographers to classical stages, and **Access to Dance** **(22 and 23 October, 2019)** with performances by students of the Salzburg Experimental Academy of Dance (SEAD). [www.flavouramabattle.com](http://www.flavouramabattle.com); [www.hhgt.at](http://www.hhgt.at); [www.sead.at](http://www.sead.at);

City of (Folk) Culture: Rupertikirtag, folk traditions and beer

## A celebration of the city’s roots: Rupertikirtag

After a summer of high culture, autumn brings folk customs and deeply rooted traditions to the Salzburg historic district. From **September 20-24, 2019**, the **Rupertikirtag** will be setting up camp on the city squares next to the cathedral. Since 1977, thousands of visitors have gathered in the heart of Salzburg every year in order to experience old fairground rides including the ever-popular swing ride, wear typical folk costumes and enjoy the traditional side of Salzburg’s beer culture. That said, the days on and around 24 September are all about celebrating the city’s patron saint as well as discovering the market, arts and crafts, folk fashions, stage performances as well as delectable food and drink. [www.rupertikirtag.at](http://www.rupertikirtag.at)

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