# Winter in Salzburg: Mozart opens anniversary year 2020

***When they hear the name “Salzburg”, the minds of most people automatically turn to music. Hardly surprising, since this is where Mozart was born, it is here that the Festival turns the entire city into a stage, and some of the greatest artists of our time put their talents on display for the enjoyment of all. Even during the cold months of winter, you don’t have to spend too long looking for really good music: DIALOGE focuses squarely on New Music, whereas Mozart Week in January will ring in a very special anniversary year: In 2020, Salzburg celebrates 100 years of the Salzburg Festival and its significance as a city of music will be given the attention it so richly deserves.***

Advent in this city of music is characterized by romantic markets (November 21 until December 26, 2019) and the traditional Advent Singing. The arrival of the New Year is celebrated by numerous concerts at some of the most beautiful event venues. Though in addition to acoustic enjoyment, during the quieter winter months visitors can also simply allow themselves to go with the flow, wandering between countless cafés, prestigious museums and across the snow-covered city mountains. The new Salzburg City Hikes also help Salzburg “regulars” to gain a whole new perspective on a city they already know and love.   
[www.salzburg.info/routes](http://www.salzburg.info/routes)

Salzburg City of Music

**DIALOGE: contemporary music for all the world**

Since 2006, Mozarteum Foundation Salzburg – an institution which serves as the guardian of W. A. Mozart’s legacy – has also dedicated itself to contemporary music within the framework of the DIALOGE Festival (November 22 until December 1, 2019). 2019 sees the program expanded and even extended by ten days. Events will include concerts by great artists such as Benjamin Schmid, Fazil Say and Constantinos Carydis, with special days focused on Rock as well as music of the Orient. Formats such as meditations (daily from 9:30 p.m. at St. Peter’s Church), DJ lounges and films add to the accessibility and diversity of the festival. In order to bring the city itself into a more intimate dialogue with music, 13 so-called “Changes of Location” will take place – concerts performed in cafés, churches and even at the train station. [www.mozarteum.at](http://www.mozarteum.at)

**Mozart Week 2020: The “Messiah” at the center of the festival**

Artistic director Rolando Villazón’s second Mozart Week (January 23 until February 2, 2020) casts a spotlight on those works by Wolfgang Amadeus which he composed for brass and woodwind instruments. Around 50 events, including stage projects, orchestral concerts, chamber music and dance, will illuminate various facets of this theme during the world’s most important Mozart festival. A starring role will be played by Handel’s “Messiah”, performed in an arrangement by Mozart. The pieces will be staged by Robert Wilson, a celebrated director, theatre author, painter, set designer and video artist. Further highlights include the work “Púnkitititi!”, created especially for the Marionette Theatre, the format “Letters and Music” as well as “Mozart Moves! – Seven Dramolettes”, which Rolando Villazón will bring to the stage of the Salzburg State Theatre. The program featuring international artists and creative formats is rooted in Villazón’s credo “Only Mozart” and reflects a passion that is synonymous with the composer himself. [www.mozartwoche.at](http://www.mozartwoche.at)

**Creative Salzburg**

**Winterfest - a flagship for circus artistry**

Salzburg, the city of music and Mozart, also provides plenty of space for creativity and the extra-ordinary. Winterfest (November 28, 2019 until January 6, 2020), which was first launched in 2001, is one of the most important festivals for contemporary circus performance. It has dedicated itself to an art form that spans the entire spectrum of dance, acrobatics, acting, puppet theatre and the visual arts, always guaranteed to astonish visitors. The Volksgarten, which serves as home for the tent city of Winterfest, is an amusement park with deep historical roots, where folk festivals and other forms of public entertainment were already taking place at the end of the 19th century. Today, the most acclaimed circus troupes from France, Canada, Great Britain and Switzerland come here in order to spread a little magic and tranquility during the otherwise rather hectic run-up to Christmas. Coupled with delectable culinary experiences in the food & beverage tent, Winterfest promises to be an experience for all the senses. Precise program details will be published in mid-October.

[www.winterfest.at](http://www.winterfest.at)

**Exhibitions at Salzburg’s Museums**

Winter lends itself better than any other season to explore the museums of this city. Salzburg boasts around 25 museums with different areas of focus and exciting special exhibitions. Highlights of winter 2019/2020 include:

* “Barbara Krafft – portraitist of Mozart’s time” at the Salzburg Museum (November 9, 2019 until February 9, 2020) – Krafft was, incidentally, the creator of the Mozart portrait that can be seen on the golden wrapper of those ever-popular *Mozartkugel* pralines.
* “The Tip of the Iceberg” at Museum der Moderne Salzburg Mönchsberg (November 30, 2019 until April 5, 2020) – This exhibition examines the dialogue entered into between an artwork and its exhibition space, and the question as to the extent which the setting has on that artwork’s impact.
* “A Mind of Winter” by Walter Martin & Paloma Muñoz at Museum der Moderne Rupertinum (November 30, 2019 until April 19, 2000) – The Lilliputian universe of a snow globe and the magical world it creates are the focus of this special exhibition.
* “Pippi Longstocking – hero in socks” at the Toy Museum (November 16, 2019 until October 3, 2021) – The Toy Museum honors one of the most famous female children’s heroes, presenting Pippi in the form of hand puppets, two cookie cutters as well as against the backdrop of her home, “Villa Villekulla”.

**Preview: State Exhibition 2020**

Entitled “Great World Theatre – The Salzburg Festival Centenary” (April 25 until October 31, 2020) – a major state exhibition at the Salzburg Museum will provide insights into the history and significance of this festival of music and theatre. On August 22, 1920, the summons for “Jedermann” first echoed out on Cathedral Square. This moment marked the starting shot for Salzburg’s unique festival and for the city’s extraordinary international reputation as a capital of music and culture.

**Further Information:**

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