# Spring 2020: Brilliant Start to the Anniversary Year

*Salzburg looks forward to Spring 2020 with feverish anticipation. As part of city-wide centennial celebrations for the Salzburg Festival, the provincial exhibition “Great World Theatre” opens on 25 April. In addition, the DomQuartier offers visitors fascinating insights into 200 years of Salzburg musical history. Other classic highlights of springtime include the Easter Festival and Salzburg Whitsun Festival. The Hand.Kopf.Werk festival and a new production at the Marionette Theatre also provide a fresh glimpse into the soul of Salzburg.*

**The Festival City**

**Provincial exhibition in honor of the festival centenary**

**From 25 April until 31 October 2020**, Salzburg Museum dedicates itself to the world’s most important cultural festival with the provincial exhibition “**Great World Theatre – 100 Years of the Salzburg Festival”**, casting light on its past, present and future. The exhibition is conceived as a stage production in four chapters: Whilst Chapter 1 “**Great Cinema”** welcomes guests and introduces the history of the Salzburg Festival through film, Chapter 2 “**The Archive”** in the magnificent Max-Gandolph Library represents the heart of the exhibition. Here, 100 photographic, film and audio documents along with world-famous props communicate 100 years of Festival history in ways that are appealing and easy to comprehend. In Chapter 3, the various perspectives of artists and institutions – such as Jewish Museum Vienna, Theater Museum Vienna, the Salzburg State Archive and the Vienna Philharmonic – generate a “**Dialogue”** that makes the phenomenon that is the Salzburg Festival palpable on all levels. Chapter 4 “**On Stage”** transforms the Art Hall of Salzburg Museum into a stage for the duration of the exhibition, a stage upon which people with close ties to the Salzburg Festival are given a voice. [*www.salzburgmuseum.at*](http://www.salzburgmuseum.at)

**“Music everywhere!” at DomQuartier Salzburg**

**From 28 June 2020 until 7 March 2021**, the DomQuartier offers us what is essentially a prologue to the provincial exhibition in the form of its own special exhibition “**Music everywhere!”,** taking us on a journey of discovery through 200 years of Salzburg musical history. Historically significant venues in the performance of spiritual and secular music, the magnificent spaces provided by the Cathedral and Residenz are inseparable from Salzburg’s rich musical tradition. Through pictures, texts, multimedia presentations, stagings and musical snippets, the exhibition recounts a cavalcade of brilliant musicians at the court of the prince-archbishops, including the likes of Biber, Muffat, Mozart and Haydn.

*www.domquartier.at*

**The City of Music**

**Salzburg Easter Festival 2020: Verdi’s “Don Carlo” in the spotlight**

**Between 4 and 13 April 2020**, it is “Curtains up!” for the annual Easter Festival. The focal point of this year’s Easter Festival, founded in 1967, will be Guiseppe Verdi’s opera “**Don Carlo”** with Yusif Eyvazov starring as the tragic hero. Christian Thielemann, the artistic director of the Easter Festival, will conduct the musicians of Sächsische Staatskapelle Dresden, while Vera Nemirova directs. This festival will also include the premier of a commissioned work, “**The Wrath of God”** by Sofia Gubaidulina. The Herbert von Karajan Prize will be awarded to extraordinary violinist Janine Jansen, who will interpret Beethoven’s violin concerto. [*www.osterfestspiele-salzburg.at*](http://www.osterfestspiele-salzburg.at)

**Salzburg Whitsun Festival commemorates extraordinary women**

For the ninth time, Italian opera singer Cecilia Bartoli serves as artistic director of the **Salzburger Whitsun Festival (29 May until 1 June 2020)**. True to its motto **“The Color of Time”**, she transports us to the life and work of singer Pauline Viardot-García, who symbolizes all of the divas who left their own distinctive stamp on musical history in the 19th century. The festival opens with a new production of Gaetano Donizetti’s opera buffa “**Don Pasquale”**. The role of Norina, which was sung in 1845 by Pauline Viardot-García, is performed by Cecilia Bartoli herself. [*www.salzburgerfestspiele.at*](http://www.salzburgerfestspiele.at)

**Contemporary music during aspekteSALZBURG**

Since 1977, the aspekteSALZBURG Festival has provided a platform for new music from Austrian and international composers of the 20th and 21st centuries. This biennial festival, which has long since become well-established far beyond Austria’s borders, offers audiences **from 25 until 29 March 2020** the opportunity to acquaint themselves with “music of our time” and acclaimed musicians, both Austrian and international, through a wide selection of first performances. Taking center stage in 2020 will be Tyrolean composer **Johannes Maria Staud**, whose grand violin concerto “Oskar” will be performed at the opening by the Resonanz ensemble with Ernst Kovacic as soloist. *www.aspekte-salzburg.com*

**New from the world of puppets at the Salzburg Marionette Theater**

Salzburg’s musical history can also be experienced at the Marionette Theater: At 2:30 PM every Wednesday **from** **13 May until 16 September 2020**, audiences are treated to a very special 30-minute production. The plot involves a fictional encounter between Maria von Trapp and Wolfgang Amadé Mozart. Incidentally, on **March** **27 and 28 2020**, a review performed by the marionettes entitled “**Out of the Box”** will celebrate its premiere. This colorful show with moments certain to provoke pause for thought creates a link between the golden years of the 1920s and 30s with today’s world and brings marionettes from the theater’s extensive collection back into the limelight. [*www.marionetten.at*](http://www.marionetten.at)

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